

to the chronicler of Casauria he is
 "the terrible
 one who made the very mountains
 tremble before
 his face." Even his eulogist of Telesco
 admits his
 cruelty but justifies it as a necessity,

Yet there was method and finality to
 Roger's
 severities, as a contemporary saw¹; he
 was hard-
 pressed by frequent coalitions; the
 insurrectionary
 temper of the Apulian and Campanian
 towns and
 baronage was irrepressible; more than
 once his
 kingdom was at stake, Henry II, he
 hailed the mind
 of a legislator and organiser; like a
 Naxos he
 felt his time all too brief, and justified
 any measure
 that cleared the way to the serious
 work of
 his
 reign.

Here and there the chroniclers and
 the charters
 give us some side-lights upon Roger's
 more inti-
 mate character. We can see how deeply
 and for
 how long a time he was affected by the
 death of
 his wife Elvira; in the way he is
 haunted by
 the loss of three sons in whom he
 had U*en
 most loyal lieutenants to him. A drop
 of the
 Renaissance in statecraft and cruelty,
 he displayed
 like them some love of the beautiful; it
 is told of
 him that he halted once in the midst of
 a dejection
 to campaign to admire the beauty of
 his rival
 town of Alife with its streams!, * Itorn

too curly
for the Troubadours or the of the
growing

*** Otto of Fralifag, Cftfm., bk. vil., cb.**
13, **who** **Uwt**
loved jH»e® mom th&o other to it Iw
down thi rtbA with evoy ferocity.